The great American writer...

ERNEST HEMINGWAY
THE MASTERPIECES

• THE SUN ALSO RISES • A FAREWELL TO ARMS •
• FOR WHOM THE BELL TOLLS •
• THE OLD MAN AND THE SEA • THE COMPLETE SHORT STORIES •

Dear Reader,

He was a celebrity, a legend, a myth — but first and last Ernest Hemingway was a writer, arguably the most influential American author of the 20th century.

Spare and muscular, striving for simplicity, clarity and accuracy, evoking rather than stating the deeper meanings, Hemingway’s groundbreaking style is one of the defining achievements of modern literature.

His gripping stories of people struggling to live authentically and honorably in an incomprehensible and often violent world express for countless millions of readers an essential quality of modern life.


“The writer’s job is to tell the truth.” — Ernest Hemingway

Here are the indispensable works of a beloved American master, the works for which Ernest Hemingway was awarded the Nobel Prize for Literature.

The Sun Also Rises
The defining portrait of the “Lost Generation,” Hemingway’s 1926 breakthrough novel is regarded as his greatest and most influential.

A Farewell to Arms
The great American World War I novel, a story of a love affair on the Italian front that made Hemingway and his distilled, evocative and unsentimental style internationally famous.

For Whom the Bell Tolls
Despite his passionate love for a Spanish girl and desire to live, an American fighting the Fascists in Spain’s Civil War accepts a mission he knows is doomed.

The Old Man and the Sea
Alone on the ocean, an old Cuban fisherman struggles to capture a giant marlin. Hemingway’s Pulitzer Prize-winning tale is the definitive expression of his vision of human heroism.

The Complete Short Stories
Over sixty tales by one of the world’s greatest masters of the form, including “Big Two-Hearted River,” “The Snows of Kilimanjaro” and “The Killers.”

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For Easton Press,

Judy Tat

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