Dear Friend,

Although it playfully claimed to be a “lost manuscript” by Dr. Watson recounting a collaboration between Sherlock Holmes and Sigmund Freud, Nicholas Meyer’s 1974 *The Seven-Per-Cent Solution* was neither a spoof nor a Sir Arthur Conan Doyle imitation.

It was an exhilarating re-imagining of Sherlock Holmes that forever changed how we see the legendary detective.

Indeed, in 2013 *The New York Times* wrote that Meyer’s novel “propelled Holmes into the modern world, making him the model for today's variously troubled Sherlocks” and the “Holmes-inspired” genius detectives of contemporary television, film and fiction.


**Sherlock Holmes meets Sigmund Freud.**

Realizing the brilliant but haunted Holmes is being destroyed by cocaine, Watson lures his friend to Vienna and the care of a controversial young physician, Sigmund Freud. Together, the two great minds take on two difficult cases: the source of Holmes’ torment and a kidnapping that could plunge Europe into catastrophic war.

(over, please)
Combining comedy and drama, a distinctly modern sensibility with faithfulness to the spirit of the Victorian age, THE SEVEN-PER-CENT SOLUTION is a surprising and rich thriller.

“What a splendid book,” declares the Chicago Tribune. “[It] performs the delicious miracle of bringing back to life the greatest detective of all.”

The autograph of a master storyteller.

As a novelist, screenwriter and director, Nicholas Meyer has deeply influenced popular culture. In addition to the novel (and Oscar-nominated screenplay for) The Seven-Per-Cent Solution, Meyer’s work includes directing and co-writing Star Trek II: The Wrath of Khan and Star Trek VI: The Undiscovered Country; he is, along with producer Harve Bennett, credited with revitalizing and, indeed, saving what became the world’s greatest science-fiction franchise.

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For Easton Press,

Judy Tat